



Until recently, Richard Jankovich was best known as the front man for NYC electro pop band, **Burnside Project**. Largely on the strength of “Cue The Pulse To Begin”, the theme for **Showtime’s “Queer As Folk”**, the band made a name for themselves touring internationally, releasing CDs on **Bar-None** and **Sony** and broke the Top 40 in Japan.

Since 2006, Richard has been making a new name for himself as Pocket, quickly become one of the most celebrated remixers today. He has done remixes for **Radiohead, Beck, Of Montreal, Joanna Newsom, Kristin Hersh, Asher Roth, Dirty on Purpose** and more, always to critical acclaim.

Now, Pocket is proud to announce his most ambitious project yet: a year’s worth of singles featuring a stunning lineup of both legendary musicians and breaking artists. Each release will feature an accompanying B-side and several remixes. Fan remix kits will be also posted on the Pocket site for download.

The first installment, “Surround Him With Love” featuring **Robyn Hitchcock**, was released on March 31st and was heard on **NBC’s** new drama, “Kings.” Full schedule below.

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3/31/09 "**Surround Him With Love**" ftrg **Robyn Hitchcock** (whose string of 1990’s singles were **MTV hits** in the USA and abroad)

5/17/09 "**Sampo**" ftrg **Yuki Chikudate (Asobi Seksu)**, whose new album *Hush* is critically acclaimed by **Billboard, Spin, NME** and more)

7/15/09 "**Hear In Noiseville**" ftrg **Steve Kilbey (The Church)**, whose “**Under The Milky Way**” was an **international Top 40 hit** in 1988)

8/25/09 "**Someone To Run Away From**" ftrg **Craig Wedren (Shudder To Think)**, composer of **Reno-911**) AND “**Beautiful Gray**” ftrg **Dave Smalley** (legendary punk singer from **Down By Law & Dag Nasty**)

10/1/09 "**A Force Of Nature**” ftrg **Mark Burgess (The Chameleons UK)** whose Epic and Geffen LPs influenced Interpol, Psychedlic Furs and more)

11/1/09 "**Jars of Fireflies**" ftrg **Grammy-nominated Tanya Donelly (Belly)**, whose “**Feed The Tree**” was a **Top 40 hit** in the 1990s) b/w “**Echo and Sway**” ftrg **Sal Principato (Liquid Liquid)**, whose “Cavern” was the basis for **Grandmaster Flash’s “White Lines”**)

12/1/09 "**Backwards From Ten**” ftrg **Danny Seim (Menomena)**, critically acclaimed, currently on tour with **Bloc Party**)

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#### **PRESS**

“WHERE RADIOHEAD’S VERSION BUILDS FROM SPARE BEGINNINGS, JANKOVICH LETS DRONING TENDRILS OF NOISE POKE INTO ALL THAT SPACE, SETTING A THUMPING BEAT BENEATH.” **PITCHFORK**

“AND YOU THOUGHT YOU’D NEVER DANCE TO OF MONTREAL!” **STEREOGUM**

“POCKET MASHES UP BECK WITH JAY REATARD WITH PLEASANT RESULTS” **NY MAGAZINE**

“THE PERFECT JOANNA NEWSOM REMIX—I’VE FINALLY FOUND IT.” **BROOKLYNVEGAN**

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